AUTUMN 2016

RIVERHOUSE
ARTS CENTRE
walton on thames

GALLERY • THEATRE • MUSIC • CAFÉ

Manor Road
Walton on Thames
KT12 2PF
Box Office: 01932 253354
www.riverhousebarn.co.uk
BOOKING DETAILS

By post
Riverhouse Arts Centre, Manor Road
Walton on Thames, Surrey KT12 2PF –
cheques payable to Riverhouse. Please
enclose a SAE.

By phone
Box Office: 01932 253354 (24 hrs)

By email
boxoffice@riverhousebarn.co.uk

Online booking
Please visit our website
www.riverhousebarn.co.uk or book through
our Facebook page.

Concessions
Unless otherwise stated, concessionary
ticket prices apply to children 16 and
under, full-time students, registered
unemployed, pensioners aged 65+.
For visitors who require a carer or helper to
assist them, we offer a carer or helper a
free ticket. Call 01932 253354 for details.

Conditions of sale
All details were correct at the time of
going to press. Riverhouse Arts Centre
reserves the right to make changes to the
programme when circumstances dictate.

Exchange or refund of tickets
Tickets may not be exchanged or the
money refunded. Please check your
tickets at the time of purchase. The box
office will accept tickets for resale (but
resale is not guaranteed).

Children’s shows
We request that parents and carers
consider the age recommendations for
each of the children’s shows before
booking (and enquire if in any doubt).

Access
Riverhouse is fully equipped to welcome
disabled visitors.

- Wheelchair spaces for performances
  (advance booking essential)
- Dedicated parking spaces
- Level access to the barn and studio
  and a lift to the gallery
- Induction Loop
- Accessible toilet

Emily Boulting  Director
This autumn Riverhouse is proud to announce a new partnership
with the fabulous charity Music in Hospitals. Our first event will be a
Tea and Memories concert, which we hope you will support by
bringing somebody who might otherwise find it difficult to attend
(see page 27).

As ever you will find details inside this brochure of a rich mix of
music and drama, alongside new events. We invite you to join us
for our ‘Barn Book Fair’, where you can hand in your pre-loved
books, choose some different ones and meet some local authors.
We welcome back François-Frédéric Guy as part of the
International Piano Series. European Arts return with a one man
‘Christmas Carol’ and Story Pocket will be entertaining the whole
family with their wonderful Christmas show ‘The Nutcracker’.

We are really excited to be working with two artists on this year’s Nutcracker Christmas Exhibition
and we will be asking you, the local community, to get involved and contribute once again. This
year the exhibition will feature a dancing display of zoetropes and cyclotropes (see page 33),
some of which will feature in the Walton Festival of Light.

CAFÉ NEWS

Open daily 9.30am to 5pm
Thyme at Riverhouse is delighted to serve its
customers a wide range of tempting homemade
cakes, breakfasts, light lunches and afternoon tea, plus excellent coffee and traditional
and herbal teas. Thyme also has gluten/dairy free options readily available, as well as a
children’s menu. It provides a warm welcome for the local community, visitors, Friends of
Riverhouse, actors, artists, audience and their children! In addition to the indoor Café/Bar,
we also have a tranquil courtyard and a rear terrace, next to the Sensory Garden,
overlooking the River Thames. We look forward to welcoming you.

For more information: www.thymeatriverhouse.com

HIREs

All of our facilities are available to hire for performances, exhibitions,
concerts, conferences, celebrations, meetings, product
launches, banquets, training etc...

Call 01932 254198 for more details.
**Sunday 2 October 7pm**

Tayo Aluko & Friends present
**Will Kaufman in**
**Woody Guthrie: The Long Road to Peekskill**

New Yorker Will Kaufman – singer, multi-instrumentalist and Professor of American Literature and Culture at the University of Central Lancashire – is recognised as the world’s leading authority on Woody Guthrie. He is the author of the first political biography of the legendary American balladeer, ‘Woody Guthrie, American Radical’ (Illinois Univ. Press), and has two more books forthcoming, ‘Woody Guthrie: The Long Road to Peekskill’ presents the story of Guthrie’s personal transformation from a youthful Oklahoma racist to the ardent anti-racist champion who, along with many others, risked his life holding the line against American fascism during the notorious Peekskill riots of 1949. Conventionally known for his championing of the poor white Dust Bowl migrants, Guthrie also left an extensive body of songs condemning Jim Crow segregation, lynching and race hatred. ‘The Long Road To Peekskill’ is both a harrowing and uplifting presentation, showing, through the example of Woody Guthrie, that racists are not born, but made – and that they can be unmade.

**Friday 7 October 8pm**

Nimble Fish presents
**Lost in Blue**
*Written and Performed by Debs Newbold*
*Directed by John Wright*

When she was three years old, Annie’s life was skewed off-course. On her 18th birthday, it threatens to happen again.

What is it like to be in a coma? To love someone in a coma? What would Van Gogh say about it if you hung out with him in his room at Arles? And what does a pigeon called Muhammad Ali eat for breakfast?

‘Lost in Blue’ is a funny, uplifting, poignant and at times wonderfully bizarre one-woman show. This is Verbal Cinema: Debs Newbold’s powerful storytelling fuelled by innovative sound technology.

“I thought it was amazing. You’re an extraordinary storyteller… I was immersed in it straight away.”

Rachel Nelken, Senior Producer, Roundhouse London

---

**Friday 14 October 8pm**

£14 (£12 concs, £5 U16)

Pantaloons Theatre Company presents
**The Strange Case of Dr Jekyll and Mr Hyde**

The critically-acclaimed Pantaloons Theatre Company returns to Riverhouse to present their harmonically innovative take on Robert Louis Stevenson’s murky tale of murder, mystery and transmogrification.

When lawyer John Utterson fears that his friend Dr Jekyll is being blackmailed by the shadowy and violent Mr Hyde he begins an investigation that will inexorably lead him to the shocking truth of this strange case – but will it be too late…?
The Penny Knives present
Foolish Mortals
An Evening of Theatre and Song
Inspired by Shakespeare's Love Bits!

Love. It’s so much more than ‘boy meets girl’. Whether the tale of woe of Juliet and her Romeo, the antics of the foolish mortals pursued through a forest by a mischievous fairy, or the humiliation of the cross-gartered Malvolia, one thing is certain, its course never does run smooth.

Come and join The Penny Knives as they commemorate 400 years of Shakespeare and Love and reveal how often it will lead its victims into strange capers.

Friday 18 November 7.30pm
£8

Griff Rhys Jones
Work In Progress

Griff Rhys Jones is airing some thoughts – stories, anecdotes, reminiscences and half-remembered events from a long career with his much missed comedy partner Mel Smith. It’s a ramble through a relationship. Join him on this work in progress, complete with previously unseen footage.

Tuesday 30 August 8pm
£12

Simon Evans
In the Money

Host of BBC Radio 4’s ‘Go to Market’ and star of BBC1’s ‘Live at the Apollo’, Simon Evans has been immersing himself in economics for the last couple of years, like a pig immersing itself in organic cleansing elements. He has unpicked why the French don’t want to own their own home (sex, obvs), why mass spectrometers reveal Americans to literally be made of corn, and why Alco-Synth – the effects of alcohol but with an effective antidote - is not likely to be appearing at a wine bar near you in the near future, despite having been invented years ago. As usual the whole thing deteriorates swiftly into a heartfelt rant about his children but these are at least the lofty aspirations he starts with this time

As Bill Clinton said - “It’s the Economy, Stupid!” Though he also said, “For Christ’s sake Monica, I’ll never get it to light now.” So what does he know?

Friday 23 September 8pm
£14 (£12 concs)

A Christmas Carol
read by Mr Charles Dickens

Directed by Peter Craze.
Performed by John O’Connor.
In support of the children’s charity Barnardo’s.

‘A Christmas Carol’ was the first public performance Charles Dickens gave of his own work. He enacted it over 150 times and the effect on the public was phenomenal. “The success was most wonderful and prodigious – perfectly overwhelming and astounding altogether!” he said after the first night. This Christmas, you can experience what it must have been like to be in the audience. European Arts Company is faithfully recreating Dickens’ famous performance of his best-loved and most heart-warming story. Come and enjoy a seasonal treat in the spirit of Christmas past, present and future.

“I am as light as a feather, I am as happy as an angel, I am as merry as a school-boy, I am as giddy as a drunken man. A merry Christmas to everybody! A Happy New Year to all the world!”
COMEDY

Friday 21 October 8pm  £15

Lee Nelson – Work In Progress for 2017 Tour
A unique opportunity to come and see Lee perform some brand new material in an intimate venue for not much money, before it’s any good!
www.leenelson.com

Friday 11 November; 2 December 8pm  £12.50

Mock Tudor Comedy Club
Just look at the tremendous programme we’ve lined up for you this new comedy season! With work in progress and full blown national tour shows from three TV favourites, plus our monthly Friday pro nights booked in association with The UK’s leading comedy agency, Off The Kerb Productions, Riverhouse’s very own Mock Tudor Comedy Club brings you the brightest and best comedy in the area!
Like us on Facebook, follow us on Twitter, or keep checking our website for regular updates.

SPECIAL EVENTS

Saturday 8 October  Craft Fair and Workshops all day. Performance 5.15pm

African Open Day
For the second year we are celebrating Black History Month with Bantu Arts. There will be workshops in Art, Crafts, Drumming and Dancing, before an exhilarating and energetic performance by the wonderfully talented dancers and musicians who entertained us last year!

Craft and Food Fair in the Courtyard – open all day from 10am

Craft workshops (£7.50)
10am – 11.15am (5-7 years)
11.30am – 1pm (8-12 years)

Drumming workshop (£5, £3 child*)
2pm – 3pm
Learn the basics of African Drumming beats - drums provided or bring your own. Great fun for all ages.

Dance workshop (£5, £3 child*)
3.15pm – 4.15pm
Get moving with the Bantu Dancers - Adults and Children of all ages welcome.

Africa Variety Show - 5.15pm (£10, £8 child including one workshop of choice)
A high octane, super entertaining mix of African Dance and Music which will get you up and on your feet! Most African dances are folk – traditional dances used by ethnic groups to express their values, identity and beliefs. They are created by communities in response to different social, economic, political or climatic conditions and passed down through generations. The result is a passionate exhilarating performance which is an absolute must for all ages.

*One workshop free to performance ticket holders
**SPECIAL EVENTS**

**Saturday 10 and Sunday 11 September 10am – 4pm  Free entry**

**Walton Heritage Day**  
**Mount Felix Tapestry Stitch in the Barn**  
A chance to catch up with the progress of the Mount Felix Tapestry. If you are working on a panel, we would love you to come and stitch in the barn and share your work with the public and other stitchers. There will be information boards and designs on display and a community panel will be available if you fancy having a go on the day.

**Saturday 10 September Showing throughout the day  Free**

**Walton Heritage Day Film Screening; Memories of Walton II**  
This Film features memories of people who were born or have lived and worked in Walton for much of their lives. Written and Directed by Simon Mason, this film delves into the history of Walton on Thames, it features interviews and memories of people that were born or have lived and worked in Walton for much of their lives. Discover fascinating facts about this historic town; for example, did you know that The Prince of Wales played baseball in Ashley Park in Walton in 1749, and that this is believed to be the very first Baseball game played?

A Brandnew Films Production 2  
Produced by Melvyn Mills, Camera by Dominic Longmuir.

**Saturday 29 October 11am – 4pm  Free entry**

**Barn Book Fair**  
Clear out your old Books and bring them to the Barn to swap them for books you haven’t read! We will have a selection of new and second-hand books. There will be story corner for the children and book signings by local authors.

**Saturday 17 September 2pm  £9 (£7 child)**

Sea Legs Puppet Theatre presents  
Oscar Wilde’s  
**The Selfish Giant**  
Adapted by Rob Ashman & Matt Hart  
Since building a wall to keep the children out of his garden, the only visitors the Selfish Giant gets are Lady Snow and her friends. One morning he hears the most beautiful music coming from his bedroom window and is delighted with the sight that greets him.  
Set in a magnificent steel sculpted garden, the story is told using Sea Legs’ beautifully crafted puppets, a brilliant musical soundtrack and superb storytelling.

For children age 3+ and their families  
Running time: 45 minutes + 15 minutes ‘Meet the Puppets’

**Saturday 22 October 2.30pm and 4.30pm  £9 (£7 child)**

Lyngo Theatre presents  
**The Curious Adventures of Pinocchio**  
A show by Marcello Chiarenza; Adapted and performed by Patrick Lynch  
Music by Carlo Cicaldi Capelli; Design assistant Elena Marini  
One of the best loved classics for children comes to life, literally. Crickets, cats, foxes and, of course, the world-famous puppet, will spring out of our collection of dusty, old, magic books while Patrick Lynch from CBeebies pulls all the strings and turns all the pages to bring you the true story of Pinocchio, no lie. Who nose? He might even find his father and become a real boy. Come and join him on his incredible journey – you’ll have a whale of a time.

Ages 5+
Sunday 30 October and Sunday 27 November 3pm  £7 (£5 adult)*

**Lucky Dip Disco**

A retro disco party for children under 7, with their grown-ups.

Bubbles, lights, games and musical mayhem! Award winning DJ, Janek Schaefer, returns with his Retro Disco for children and their adults to dance together. His Lucky Dip Disco invites you to select the records from a collection of classic dancing music from the 1920s to the 2010s. Pre-booking is essential to avoid disappointed kids! Refreshments available from the café.

*£7 child, £5 adult (non-walkers free)*

Sunday 25 September and Sunday 20 November 3pm  £4 per child*

**Story Café**

Bring a cushion and cuddly toy to our creative storytelling events: Enjoy crafty projects, themed activities and a tea-time treat – the perfect afternoon outing for families with small children.

25 September – Peace at Last, by Jill Murphy
‘The hour was late and Mr. Bear was tired. But he could not sleep - however he tried and wherever he tried. SNORE, SNORE went Mrs. Bear. TICK-TOCK, TICK-TOCK went the clock. Would he never get to sleep?’

20 November – Whizzy Wilson the Wolf who wouldn’t Wash, by Caryl Hart and Leonie Lord
‘Whizzy Wilson isn’t keen on clean. He only has time for grime! So will anyone be able to persuade him to change his grubby ways for something less stinky? Let’s hope so!’

*£4 per child (£2 under 2) to include themed tea-time treat and a drink. Most suitable for ages 3+*

Monday 24 – Monday 31 October 10am and 2pm  £5 per pumpkin

**Halloween Pumpkin Carving Workshops**

Half term drop-in sessions between 10am – 12pm and 2pm – 4pm

We will have everything you need to carve your design on a pumpkin. No need to trash your kitchen when you can make a mess here!
Poetry & Plonk

Return of the light-hearted monthly poetry events complementing Riverhouse’s burgeoning literature programme, hosted and led by international poet and writer Agnes Meadows.

15 September Open Mic – Readings from the floor, open to all.
20 October Writing Workshop – get new ideas down on paper.
17 November Open Surgery to explore and edit existing work and a short writing session.
8 December Launch of the third Riverhouse Writers Anthology of new work and readings.

Friday 4 November 8pm

Story Story Bonfire Night
Featuring Tim Ralphs in Rebranding Beelzebub

Tim Ralphs is an award winning storyteller renowned for his dynamic style. To build up for bonfire night, why not gather around the metaphorical fireside and enjoy this vibrant expression of the ancient art of storytelling.
In ‘Rebranding Beelzebub’ Tim shines a spotlight on Him Downstairs, in a show shaped by razor-sharp wit, diabolical horror and absurd confessions. Tim re-imagines traditional tales in urban locations in a collection spanning supermarket stalls, graveyard sprawls, mad drunken preachers and cursed fiddle players. Darkly humorous with disturbing turns and a distinct whiff of sulphur.

**** Fringe Guru.
*A five-star story* The Times

Saturday 19 November 2.30pm

The Twelfth Annual Literary Competition ‘Love’

In the year that commemorated the anniversaries of two of its greatest exponents – William Shakespeare and Charlotte Bronte – this year’s Elbridge Literary Competition asked competitors to offer a fresh and new perspective on one of the most mined themes in literature: Love.
The Competition, organised by the R C Sheriff Trust and Elbridge Borough Council, proved once again to be a huge success. Come and enjoy an afternoon or evening of rehearsed readings, by professional actors, of the winning entries, followed by the presentation of prizes by special guests. Be inspired by the ideas, touched by the emotion, warmed by the humour and amazed by the variety in this annual feast of good writing, that highlights one thing for sure about ‘Love’, that as Shakespeare himself once wrote, its course never does run smooth.

**Royston Pike Lectures at Riverhouse**

**Thursday 22 September 7.30pm**

More than a Footnote: Vernon Lushington and the Pre-Raphaelites

David Taylor

Launching the Royston Pike 2016/17 series, well-known historian, writer and speaker, David Taylor, calls on local art history with ‘More than a Footnote: Vernon Lushington and the Pre-Raphaelites’. The introduction of British designer and artist Edward Burne-Jones, to painter and poet Dante Gabriel Rossetti, by Vernon Lushington of Cobham, is an event which led to the second phase of the Pre-Raphaelite art movement. Burne-Jones wrote to Lushington “My first introduction to Gabriel was your doing – and big results it brought into my life.” Burne-Jones later introduced Rossetti to designer and writer William Morris – a meeting which had life changing results for both men. Morris was Lushington’s “friend of my youth,” and this lecture considers Lushington’s place in the world of the Pre-Raphaelites.

Dr David Taylor is a Fellow of the Society of Antiquaries and Chairman of the Surrey History Trust. He has published several works on the history of his home town of Cobham, which was also the home of Vernon Lushington. He has travelled widely in the UK and has visited the USA lecturing on various aspects of the Lushington family.

**Thursday 17 November 7.30pm**

The Tragedy of Pompeii: Living with Volcanoes

David Edwards

Using his expertise as a guide to Pompeii, Herculaneum and Vesuvius, David Edwards looks at the fascinating stories gleaned from the clues that litter this tempestuous landscape in one of the most densely populated and threatened areas of Europe. Pompeii and Herculaneum also have fascinating historical stories to tell. David weaves in his knowledge of other volcanic areas to provide surprising insights.

Returning to the Royston Pike series for a second time, David Edwards is a geologist who works in the Bay of Naples area and Iceland. He was working on Montserrat as it erupted, producing the same type of volcanism that destroyed Pompeii. He has worked for the Royal Geographical Society, been on earth science expeditions to the Pacific Ocean and Antarctica, and is a university tutor.

For more information, contact the Arts Development Officer, EBC, thensigs@elbridge.gov.uk, 01372 474474
An Evening with Hannah Gordon - Christmas Cheer

Hannah Gordon and Martin Jenkins return to Riverhouse with their highly popular seasonal anthology of poetry and prose. Their programme features many much-loved favourites, as well as some new material and, for the first time, the additional pleasure of a guest appearance by singer Rosie Evans. Over the years, Hannah has starred in countless stage, television and radio productions, as well as appearing in several major films. She also turned her hand to presenting the memorable ‘Watercolour Challenge’. Martin first worked with Hannah when he directed a BBC radio production of ‘The Prisoner of Zenda’. Recently, they both appeared in a sucessor Riverhouse evening devoted to Shakespeare. For so many, their Christmas anthology has proved to be the ideal start to the festive season; so please book early to avoid disappointment.

Wednesday 5 October 7pm

Ealing Comedy: Passport to Pimlico (1949) U

Director: Henry Cornelius

Passport to Pimlico is one of the most charmingly whimsical Ealing Studios comedies of the late 1940s early 1950s. As a result of wartime bombing, an ancient parchment is uncovered, proving that the Pimlico section of London belongs to Burgundy, France. Long taken for granted by other Londoners, the tiny Pimlico populace decides to take advantage of its ‘foreign’ status. Starring Stanley Holloway and Margaret Rutherford.

Wednesday 16 November 7pm

Ealing Comedy: Ladykillers (1955) U

Director: Alexander Mackendrick

The Ladykillers is a 1955 British black comedy film made by Ealing Studios. Directed by Alexander Mackendrick, it stars Katie Johnson, Alec Guinness, Cecil Parker, Herbert Lom, Peter Sellers, Danny Green, and Jack Warner. American, William Rose, wrote the screenplay, for which he was nominated to receive an Academy Award for Writing Original Screenplay and won the BAFTA Award for Best British Screenplay. He claimed to have dreamed the entire film and merely had to remember the details when he awoke.

Music professor Alec Guinness, rents a London flat from sweet old lady Katie Johnson. In truth, Guinness can’t play a note, he’s a criminal mastermind, holding court over a gang of thieves, including the likes of punkish Peter Sellers, homicidal Herbert Lom and punchdrunk Danny Green. The gang uses Guinness’ flat as headquarters as they conceive a daring £60,000 robbery.

£15.50

£6
Lunchtime Concerts

£16 concert and lunch (from 12pm); £10 concert only (1pm); £42 for series of 3 concerts

**Wednesday 12 October 1pm**

**Zara Beyounes** (violin)
**Jeremy Young** (piano)

Violinist Zara Benyounes has performed extensively across the UK and Europe to critical acclaim and Jeremy Young has gained a reputation as one of the UK’s most respected and versatile musicians.

- Sonata for violin and piano in G minor
- Gnossienne no. 1 for piano
- Sonata for violin and piano in G major
- Sonata for violin and piano in A major

Apres un reve

- Debussy
- Satie
- Ravel
- Franck
- Faure

**Wednesday 9 November 1pm**

**Clare Hammond** (piano)

Audiences at Riverhouse have been following Clare’s meteoric career for several years and our high opinion of her was confirmed when she was awarded a Royal Philharmonic Award for Best Young Artist 2016. This crowned a year in which she also appeared as the piano playing young Mary Shepherd (Maggie Smith) in “Lady in a Van”.

- Sonata no. 8 in C minor, ‘Pathetique’
- 3 Mazurkas op.50, nos. 2, 9 and 6
- 2 Mazurkas op.27, nos.1 and 3
- 3 movements from Petroushka

Beethoven
- Szymanowski
- Ades
- Stravinsky

**Wednesday 7 December 1pm**

**Mellstock Band**
**Carolling Rounds & Christmas Revelry in Hardy’s Wessex**

Follow the Mellstock Band as they go on their Christmas rounds in deepest Wessex, encountering strange visitors, pious beasts, wrathful squires and sweaty dancers. There are mummers, disasters, ghosts and curious musical instruments, all depicted in the wonderful words of Thomas Hardy and William Barnes.

The Mellstock Band return to their roots in a show built around the descriptions of Christmas festivities in the works of Thomas Hardy and his friend, the Dorset dialect poet William Barnes. As always the band perform in costume, with village band instruments of the nineteenth century including fiddle, concertina and serpent.
International Piano Series - Concerts for Alex

Saturday 1 October 8pm £20 (£5 students)

François-Frédéric Guy (piano)
François-Frédéric Guy is regarded as one of the most fascinating pianists of his generation since his debut in 2000 with the Orchestre de Paris and Wolfgang Sawallisch. He is an artist of immense interpretative authority and superlative technique, acclaimed in particular for his interpretations of the Viennese classics. He is also a man of great warmth and charm, who delighted the Riverhouse audience when he played here in 2014.

Sonata n.15 in D major opus 28 ‘Pastorale’
Sonata n.17 in D minor opus 31 n.2 ‘Tempest’
Piano sonata n.3 in F minor opus 5

More Classical Music

Sunday 9 October 3pm £15 (£5 U15)

Anne Rogers presents French Music
The programme features six French composers. Devienne, a much sought after teacher, was a virtuoso on the flute and bassoon and composer of elegant chamber music. Poulenc, a disciple of Satie, and a composer of orchestral and chamber works, wrote the melodic Flute Sonata in 1957. Duparc, born in Paris, became a favourite pupil of Cesar Franck and, like other composers of that time, he was influenced by visits to Bayreuth. His twelve songs, some of which feature in the programme, are the compositions which made him famous. After the interval you will hear Ravel’s well-known piece ‘Pavane Pour Une Infante Defunte’ and also Pierre’s ‘Canzonetta’. As the last and crowning piece of music, Oliver Nelson and Hilary Suckling will perform Franck’s Violin Sonata.

Saturday 15 October 8pm £15 (£5 students)

Tony Lamb (clarinet)
Roy Stratford (piano)
Tony Lamb held the position of Principal Clarinet with the orchestra of English National Opera from 1976-2012, and has also appeared as guest principal with most of Britain’s leading orchestras. He has performed and broadcast extensively with the chamber ensemble Capricorn, making several recordings. Tony is a visiting coach and examiner at several colleges of music, and is a member of the Park Lane Group’s Artistic Committee.

Roy Stratford is a musician of wide interests. As well as leading a busy life as a chamber musician, he lectures on music at Wigmore Hall and West Dean College (amongst others), conducts the Woking Symphony Orchestra and teaches piano and chamber music at St Paul’s School. He has had compositions and arrangements published by Faber Music and Oxford University Press.

Programme to include works by: Vanhal, Brahms, Schumann, Kovacs, Bartok, Milhaud, Tailleferre, Ravel, Harvey and Horovitz.

Wednesday 7 December 8pm £20 (£10 students)

The Allegri String Quartet with Joy Lisney

Martin Jackson (violin); Rafael Todes (violin); Dorothea Vogel (viola); Vanessa Lucas-Smith (violoncello); Joy Lisney (violoncello)

The Allegri Quartet, in its 63rd year, is Britain’s oldest chamber group. Founded in 1953, it has played a key role in the British music scene, working with composers from Benjamin Britten and Michael Tippett, to James MacMillan and Alex Roth. The current line up has been praised for their grace and clarity and will make ideal interpreters for two of Schubert’s iconic chamber works.

Joy Lisney is one of Europe’s most active and innovative young string players. As a performer, she has performed Beethoven cycles at the Leipzig Gewandhaus, the Amsterdam Concertgebouw and the Queen’s Hall, Edinburgh - and as a composer she has been awarded the Ralph Vaughan Williams and Arthur Bliss prizes.

Quartet in D, D 810 (Death and the Maiden)
String Quintet in C, D 956

Franz Schubert
Franz Schubert
Elmbridge Music Club (open to all)

Wednesday 2 November 10.30am to 3pm
£30 to include lunch

EMC Riverhouse Study Day
Story of the Violin and the Harpsichord
Following a highly successful concert during the EMC 2015/2016 season, Julian Perkins and Peter Sheppard Skaerved return with a three session study day during which they will tell the story of the violin, its bows and the music written for it. The second session will concentrate on the harpsichord: how it works and its musical history. The third will introduce us to the contemporary composers through the music they wrote for the two instruments.

Saturday 12 November 8pm
£15 (£5 students)

Watterton Piano Trio
Anna Cashell (violin); Rudi de Groote (cello); Simon Watterton (piano)
Ex Menuhin School pupil and winner of numerous prizes at international competitions, Anna Cashell has performed regularly with her husband Simon Watterton for several years. They recently joined with Rudi de Groote, principal cello with English National Opera, to form the Watterton Piano Trio. Each musician brings a wealth of performing experience ideally suited to the intimate and exciting piano trio repertoire.

Trio in C Major Hob XV:27
Haydn
Trio no.2 op.67
Shostakovich
Trio no.1 in B Major op. 8
Brahms

Saturday 3 December 8pm
£15 (£5 students)

Evva Mizerska (cello); Emma Abbate (piano)
Named ‘The Rising Star’ by The Strad magazine, Evva Mizerska was born in Poland, where she graduated with high distinction from the Frederic Chopin Academy in Warsaw. She completed her studies at Trinity College of Music in London. She is highly sought after as a chamber musician and has performed in major venues and festivals across the UK and mainland Europe.

Two Romantic Pieces
Stephen Dodgson
Cello Sonata no.3 in A major, op.69
Beethoven
Fantasiestucke op. 73
Schumann
Phantasiestucke, op.12
Algernon Ashton
Suite populaire espagnole
Manuel de Falla

Evva Mizerska (cello), Emma Abbate (piano)
Saturday 3 December 8pm
**JAZZ AND BEER**

**Sunday 18 September 12.15pm  £8.50**

**Dave Stradwick's Sussex Jazz Kings**

Formed only a couple of years ago, the Sussex Jazz Kings have a well-deserved reputation in the jazz world. Apart from being fine musicians, they enjoy what they do - and make sure that their audiences do as well!

**Sunday 16 October 12.15pm  £8.50**

**Enrico Tomasso's Riverboat Shufflers**

Here's a band that breathes new life into the golden era of jazz, with the cream of the classic jazz players around today. All masters of their craft, creating new versions of old gems. Enrico on trumpet; with Colin Good, Piano; Martin Wheatley, Guitar; Graham Hughes, Trombone; Richard White, Bass sax, Clarinet; and Trevor Whiting Sax and Clarinet. With some sparkling vocals between them.

**Sunday 20 November 12.15pm  £8.50**

**Po' Boys**


---

**Sunday 11 December 12.15pm  £8.50**

**Okeh All Stars**

This band originally came together as a “pick-up” group at Riverhouse. They liked it so much (as did the audience) that they decided to stick together. The All Stars have appeared at several jazz festivals, as well as at jazz clubs over the country. Featuring Ken Sims on cornet.

---

**Friday 30 September 8pm  £15 (£6 students)**

**Karen Sharp Quartet**

Karen Sharp (tenor and baritone sax)
Nikki Iles (piano) Dave Green (bass)
Steve Brown (drums)

Following a three year stint with the Humphrey Lyttleton Band, Karen has established herself as a first class tenor and baritone player. Her quartet brings together like-minded musicians with a wealth of experience and a shared love of great tunes both old and new, which they play with energy, commitment and spirit.

“Her sound is warm and full, her improvised lines bold and clear, and her compositions full of surprises”. Dave Gelly, Observer

---

**Friday 28 October 8pm  £15 (£6 students)**

**Matt Ridley Quartet**

Matt Ridley (bass) Jason Yarde (soprano/alto sax) John Turville (piano) TBC (drums)

The quartet, formed in 2012, takes the listener on an absorbing journey effectively marrying the exhilaration of jazz improvisation with intimately sculpted arrangements.

“One of Britain’s very finest contemporary quartets - highly creative and exciting, containing four talented musicians who have developed an almost telepathic musical understanding”. Jazz Views
Friday 25 November 8pm  
£15 (£12 concs)

The Red Stripe Band

The Red Stripe Band – back at Riverhouse and enjoying their 22nd year in the business. Their colourful career has seen their latest original CD ‘Soho Surprise’ reach number 10 in the London Jazz Charts and their songs used on Radio and TV alike, including pizza giant, Papa Johns in the USA. They have played at virtually every Jazz and Blues festival in the UK and picked up best newcomer at Montreux Jazz Festival in 2010. Expect to be entertained with both original songs and boogie woogie, swing and rock’n’roll classics. This show has sold out for the last three years, so get your tickets early to avoid disappointment!! www.red-stripe.info

“Imagine a smaller version of the Jools Holland Orchestra without the annoying front man” Time Out

MORE MUSIC

Saturday 5 November 8pm  
£10

Lisa Kwei Band and friends present A Special Evening of Words and Music

Lisa Kwei Band has appeared at many great venues such as the London Hippodrome, The 606 Club, Guilfest, Weyfest and BBC London. Her music is uplifting, thought-provoking pop. Tracks from both of Lisa’s albums never before heard live will be triumphantly explored on stage with the help of her amazing new band including Alun Harries - Drummer [Bee Gee’s, Tori Amos] Tony Wilsonham - Bassist [Kelly Le Roc] and Rhodri Davies - Lead Guitar.

Lisa will be supported by Michael Armstrong, who has toured with the likes of Leo Sayer, Vonda Shepard, T’Pau and Dean Freidman.

The evening will also feature Zoë Owl, a Performance Poet, Author, Teacher, Healer, Counsellor, Mentor and Mother. Zoë’s book titles include: ‘SOULutions: Soul Healing Poetry to Set Your Soul Free’, in which she bravely shares her life story as a positive template tool for her readers’ own personal transformations.

Wednesday 23 November 2.30pm

Pay what you can

Tea and Memories – Community Concert

This ‘Pay What You Can’ event will see local residents, staff and service users of care homes, day centres and healthcare groups invited to join general public, friends and family for an afternoon of live music in aid of reminiscence and community interaction.

Complimentary tea, coffee and cake.

This event is supported by Riverhouse in association with Music in Hospitals and Walton Charities.

Friday 9 and Saturday 10 December 8pm  
£15

An Evening with Sing That Swing

We invite you to step back in time – to a time when the likes of Frank, Dean, Sammy, Judy and Ella were singing their sweet melodies. We are passionate about the magic that we create. We’re not just singers – we are vibrant characters who have stepped right out of the 1950s to personally entertain you and make the evening go with a swing! Covering the classics and a few Christmas tunes as well - are you prepared to be swung?
Brunch Barnstormers

Brunch Barnstormer concerts showcase roots music in a warm family atmosphere, perfect for a lazy Sunday experience. The café will be serving brunches (not included in price) and the bar will be open from noon.

**Sunday 25 September 12 noon**  
£12.50, £10.50 and children go free

**Hollie Rogers**

Hollie Rogers is a singer, songwriter and guitarist whose raw talent belies her years. Blessed with an incredibly powerful voice, her live performances consistently receive outstanding reviews, with regular reference to the level of maturity in her lyrics and songs. With the backing of BBC introducing and two stunning studio albums under her belt, it’s no surprise that she has been fortunate enough to support acts like Suzanne Vega, Midge Ure and Paolo Nutini. Often playing with a full backing band, Hollie’s live performances are not to be missed. Catch a show while you can still afford to!

*“Song-writing reminiscent of Carole King and Joni Mitchell, amazing voice - I can’t believe she’s so young” Nick Mason, Pink Floyd*  
*“A magnificent and powerful voice” Suzanne Vega*

**Sunday 23 October 12 noon**  
£12.50, £10.50 and children go free

**Southern Tenant Folk Union**

Back by popular demand, the hugely entertaining Southern Tenant Folk Union are the Edinburgh based string band that, over a series of albums, have produced a thought provoking and arresting take on roots and folk music. Past winners of the ‘Americana Artist Of The Year’ award; the band have taken their music onto BBC One TV’s prime political show ‘The Andrew Marr Show’, plus Irish TV’s world famous chat show ‘The Late Late Show’, as well as on stages at prestigious festivals (Celtic Connections, Belfast Open House Festival, Orkney Folk Festival, Belladrum Festival, Electric Picnic and many more).

*“It’s epic like the best of Pink Floyd or Arcade Fire. After years of critics complaining that music has stopped being political, this is an album that takes umbrage with much in society. A fantastic idea brilliantly executed and what a way for Scottish music to start 2015. The bar has been set. Very, very high.” Rick Fulton, The Daily Record*  

**Sunday 27 November 12 noon**  
£12.50, £10.50 and children go free

**Suntrap**

Suntrap perform a mesmerising array of music – a silky musical net interwoven with the best of traditional and contemporary folk repertoire and their own original material drawing on lyrical English song. Suntrap consists of Sara Byers (voice, accordion, guitar, whistle), Mary Wilson (voice, violin), John Sandall (voice, violin, viola) and recently joined and enhanced by Sue Graves (voice, guitar, ukulele), described as the Surrey Nightingale. You will be bathed in delightful and haunting three-part vocal harmony meshed in musical brunch merriment.
Wednesday 7 – Sunday 18 September

Richmond Printmakers

Richmond Printmakers is a diverse and established group of local printmakers who continue to promote and preserve the traditions of printmaking as well as exploring new and experimental approaches. Each day a member of the group will be in the gallery to share their knowledge of the techniques and processes of printmaking.

Don’t miss this opportunity to visit the exhibition filled with original etchings, lino cuts, lithographs, mono prints and screen prints. Original art works at affordable prices.

Meet the Artists: Sunday 11 September 12pm – 2pm

Wednesday 21 September – Sunday 2 October

Free entry

Drawn by Light

Photographers Astrid McGechan, Rachael Talibart, Jenifer Bunnett, Huw Alban and David Neve join forces to show an eclectic mix of landscape photographs, ranging from powerful seascapes and classic landscapes to more intimate interpretations of the natural world around us.

Although the subjects and styles of the photographs vary, they are united by the photographers’ passion for the outdoors and their desire to capture its beauty in their images.

Meet the Artists: Saturday 24 September 2pm – 4pm

Wednesday 5 – Sunday 23 October

Phoenix Textile Group: Strata – a Stitched Excavation

Come and be inspired by the latest exciting textile exhibition by the Phoenix Contemporary Textile Group. Their enthusiastic and talented members return to the Gallery with ‘Strata – a Stitched Excavation’. They explore a variety of intriguing themes – historical, social, geological and abstract, to produce their textile work, collaborative pieces and sketchbooks. Most of the work is for sale, and you can meet some of the textile artists daily to discuss the work and the art of embroidery.

Big Draw Event

Saturday 15 and 22 October

The group will also be hosting a ‘Post it Note Portrait Party’ for the Big Draw – a national event for adults and children. It is an initiative of The Campaign for Drawing, which has become the world’s largest drawing festival. The group will help you try some enjoyable mark making.

No experience or materials are required, just a sense of fun!

[All children attending this event, must be accompanied by an adult.]

Wednesday 26 October – Sunday 6 November

Free entry

JAMSHAC Artists’ Collective: Other Worlds

JAMSHAC Artists’ Collective invites you to a kaleidoscopic tour of intriguing other worlds: a reminder that we all inhabit inner worlds of rich imagination, differing passions and unique points of reference.

Showcasing the diverse works of ten JAMSHAC artists who graduated in Fine Art from UCA Farnham, ‘Other Worlds’ features beautiful painting and drawing to thought-provoking installation and a delicate bird mobile. Something for everyone!

See page 35 for details of a special ‘Create a Mobile’ workshop with Sue Ogilvy.
Wednesday 9 – Sunday 20 November  Free entry

Diversity Textiles
Group: Narrative Thread

Diversity, a contemporary textiles and mixed media group, made up of 10 artists, invite you to visit their latest exhibition.

Narrative Thread illustrates the result of research and experimentation to produce a wide variety of pieces. These range from framed, free hanging and 3 dimensional exhibits. Quiet and contemplative through to vibrant and decorative.

Wednesday 23 – Sunday 27 November  Free entry

Flin McCulloch: Solo Exhibition
St Albans School of Art 1972-73; Winchester School of Art 1973-76

“My interest is in recording my experience of places throughout the British Isles. I am very selective about this and search through maps and tramp through fields until I find the right place. My focus is on the changing landscape and the way it is revealed through the atmosphere, the weather, erosion, alteration or destruction. My work is informed by the rich legacy of British Landscape Art and the constant reinvention of this very rich and human genre.”

Wednesday 30 November – Sunday 4 December  Free entry

Walton Art Club: Winter Exhibition

Last year’s winter exhibition was a bit of an experiment which paid off for the club. It proved that the Walton Art Club could have two successful exhibitions a year. Also, moving upstairs to the Robert Philips Gallery instead of displaying in the barn, proved popular.

Come along to see the high standard and varied art work on display.

The club meets once a week. For more info call 01932 253185 or visit www.surreycommunity.info/waltonartclub

Wednesday 7 December – Sunday 8 January  Free entry

Nutcracker - CYCLOTROPE EXHIBITION

Inspired by the story of the Nutcracker, this year’s community Christmas Exhibition will again feature the beautiful work of Kiara Smith, who last year created our Snow Queen. This year, we invite you to help us make papercut zoetropes, the early animation devices, as well as cyclostropes (zoetropes made from recycled wheels) which are the invention of artist Tim Wheatley.
CLASSES FOR CHILDREN

For most classes term starts week commencing Monday 19 September

**Performing Arts**

**Monday 10 – 11am; 11am – 12pm; 1.30 – 2.30pm £95 (10 weeks)**

**Raise The Curtain – First Steps**
tutor: Janina Dexter
Preschool children from 2 years 6 months
A first step towards parent-free, independent learning for pre-school children. These classes blend Drama, Dance and Singing to build confidence, improve social skills and encourage young imaginations to grow. A two-week trial is available for new students.
For further information please contact RTC on 07761 536366 or email: mail@rtcdrama.com

**Monday 4 – 5pm £160 (10 weeks)**

**Raise The Curtain – Preliminary Class**
tutor: Janina Dexter
(4 – 7 years)
Raise The Curtain classes provide training in Musical Theatre for all ages. The Preliminary Class for ages 4 – 7 provides a blend of these three disciplines for younger children. At the end of every term, parents are given the opportunity to share in their children’s achievements. Students are supported by a minimum of two members of staff per class, so that children are given optimum attention and encouragement. A two-week trial is available for new students.
For further information please contact RTC on 07761 536366 or email: mail@rtcdrama.com

**Monday 5 – 6.15pm & 6.30 – 8pm £85 (10 weeks)**

**Monkey Theatre - Drama**
tutor: Jo Humphries
5 – 6.15pm (7 – 11 years); 6.30 – 8pm (12 – 15 years)
Improve your acting skills, meet new people and perform in a show at Riverhouse. Come for a free taster session, and pay if you stay. No experience necessary, all welcome.
Contact johumphries@gmail.com

**Thursday 4 – 5pm & 5 – 6pm £70 (10 weeks)**

**Barnarmy – Street Dance**
tutor: Tony Denton
(8+ years)
4 – 5pm (Beginners); 5 – 6pm (Intermediate)
Kids have the opportunity to learn the moves associated with streetdance – a form of dance developed outside of dance studios. The group is led by Tony Denton, a professional choreographer and dancer who has worked with Ashley Banjo ( Diversity) and ‘Chris and Wes’ (winners of Sky 1’s ‘Got to Dance’ 2011).

**Arts & Crafts**

**Monday, Tuesday & Wednesday £80 (10 weeks)**

**After School Art Club**
tutors: Corinne Manches, Anett Black
Monday 4.30 – 6pm (8 – 11 years)
Tuesday 4 – 5.30pm; 5.45 – 7.15pm (ages 8-11)
Wednesday 4 – 5.30pm (5 – 7 years)
Fun and inspiring for children from 5 years, our art club students use a variety of media, including print, charcoal, pastels, felt tips and clay, resulting in great works of art! A variety of subjects is covered such as portraits, still-life and animals.

**Saturday 24 Sept; 8, 22 Oct; 5, 19 Nov; 3 Dec £7.50 (£40 termly)**

**Saturday Art Club**
10 – 11.15am (5 – 7 years); 11.30am – 1pm (8 – 11 years)
The Saturday Art Club encourages children and young people to interpret into an art form, what they have seen and been inspired by, via the changing exhibitions in our Robert Phillips Gallery. Where possible, children are able to meet the artist and discuss their exhibition pieces, after which children work in the studio where they experience handling different materials and learn various techniques throughout the year.

**Workshops**

**Saturday 29 October 10am – 1pm £6 per child**
10am – 11.15am (5 – 7 years accompanied by an adult)
11.30am – 1pm (8 – 13 years)

**Making 'Endangered Butterflies and Birds' Mobiles** with Sue Ogilvy
Create a mobile based on the 'endangered animals' exhibit in the gallery. Children will be able to discuss the exhibition pieces with the artist and then make their own mobile. All materials will be provided.

**Sunday 20 November 10am – 2pm £40**

**Jewellery Workshop** by Sarah Levy
Make a silver ring or pendant. Half day workshop
Join our friendly class and explore all the basic traditional techniques you’ll need to create your own piece of silver jewellery.
A fun way to spend a few hours and an excellent opportunity to make a unique and personal present too.
Performing Arts

Monday* 8 – 9.30pm  
Suggested donation £10

Meditation

tutor: Zoe Moores
Practise a variety of meditations and bring peace and mindfulness into your everyday life.
Call: 07861 247357 or email: izu502@yahoo.co.uk
*Not every Monday so contact Zoe first!

Tuesday 4.30 – 5.30pm and 6.30 – 7.30pm  
£75 (10 weeks)*

Dance Happy – Adult Ballet Class

tutor: Jo Freeman
Excellent for improving core strength, posture and confidence. The classes begin with a barre workout and whilst some technique is tackled, the main focus is on the joy of movement and musicality.
Call Jo: 07747 592266 or email: jo@dancehappy.co.uk
*£75 (10 weeks), or £9 per session

Tuesday 8.30 – 10pm  
£10 per session, paid termly

alter ego Drama for Adults

tutor: Caroline Dooley
Learn acting and performance skills through drama games and exercises, without the pressure of being in a production. The workshop-style sessions will give you the freedom to tap into your creativity, build your confidence and unleash your alter ego! No experience necessary. New members can join at any stage of the term following a free taster session.
Call Caroline: 01932 222932/07956 421804 or email: enquiries@drama4adults.com
www.drama4adults.com

Wednesday* 8 – 9.45pm  
£10 per session (normally 8), paid termly

Mama Vox Singing Club

Come and join this fun, relaxed group to hone your singing skills and rehearse for performances (optional!). Led by musical director Janet Shell, accompanied by Camilla Jepperson on piano, and organised by Jo Humphries.
Call Jo on 01932 248115 or email johumphries@gmail.com
*Not every Wednesday so contact Jo first!

Thursday 15 Sept; 20 Oct; 17 Nov; 8 Dec  
£5 per session

Poetry & Plonk

tutor: Agnes Meadows
For more information see page 14.
CLASSES FOR ADULTS

For most classes term starts week commencing Monday 19 September

Wednesday 12.30 – 2.30pm £90 (10 weeks)

Creative Stitch and Textiles
tutor: Claire Grahame
Claire will lead this course intended to develop a ‘fine arts’ approach to the design of textiles. The course will offer a combination of techniques, such as batik, felting and machine sewing, with more traditional stitch techniques. Designed for students with some knowledge and experience of stitching.

Thursday 10am – 1pm £100* (5 weeks)

Life Drawing
tutor: Corinne Manches
Corinne is an established art tutor at Riverhouse. Her career in the creative arts is multi-disciplined. In this new class, Corinne will explore appropriate techniques and develop your skills to the max in the art of life drawing. All abilities welcome, group is small and the setting intimate.
Call: 07767 403722 or email: crmanches@yahoo.co.uk
*excluding materials and model fees

Thursday 8 – 9.30pm £90 (10 weeks)

Creative Drawing
tutor: Melanie Piace
Our creative drawing course is open to all levels of experience and will encourage you to release your creative energy. Many of the materials are provided so you get the opportunity to try out a whole range of resources such as pastels, charcoal and oil pastel. The focus will be on relaxing and enjoying art. Melanie will support and encourage you to use a range of methods and techniques in a sociable and friendly class.

Saturday 17 Sep; 1, 15 Oct; 12, 26 Nov; 10 Dec 2 – 3.30pm £65 (6 weeks)

Photography for Beginners
tutor: Astrid McGeachan
The six sessions will cover the basics of photography, such as rules of composition, shutter speed, aperture, depth of field and the characteristics of light, and of course the setup of your camera. Between sessions you have time to practise what you learn, with support available throughout. Course material will be provided.

Saturday 17 Sep; 1, 15 Oct; 12, 26 Nov; 10 Dec 10am – 12noon £6 per session

Woodcarvers
co-ordinator: Bernard Carr
Join our friendly, informal group of woodcarvers.

SPONSORS AND PARTNERS

Riverhouse thanks all our sponsors and partners. We are exploring more ways that we can work together with local businesses and charities. Please call us on 01932 254198.

FRIENDS AND VOLUNTEERS

Riverhouse is a busy arts centre and could not run without its Friends and Volunteers! We are a friendly bunch and we are always keen to welcome new people. You can become a Friend (£15 per household) and also have the opportunity to join a dedicated and ever-growing team of Volunteers. There is a wide range of ways you can help as a volunteer, from helping with Front of House and bar duties to invigilating the Robert Phillips Gallery or helping out in the office.

Riverhouse Arts Centre is operated by Riverhouse Barn Limited, registered in England number 2386211, which is wholly owned by The Walton on Thames Community Arts Trust, a registered charity number 292178.

If you are interested in helping us by donating your precious time or money please get in touch.

Friends of Riverhouse
Subscription £15 per household
Cheques should be made payable to:
Friends of Riverhouse
and sent to:
The Friends’ Secretary, Riverhouse Arts Centre
Manor Road, Walton on Thames, Surrey KT12 2PF

Title ...................................... Forename(s) ............................................................
Surname .................................................................
Address ................................................................ Postcode ..................................................
Telephone ................................................................. Email ..........................................................

☐ I would be interested in volunteering at Riverhouse (please tick)
☐ Gift Aid - Please send me a form to help Riverhouse benefit from Gift Aid tax relief of 25% on my subscription (please tick)

GALLERY • THEATRE • MUSIC • CAFÉ

For ease of filing please return this whole page.
25% off glasses for over-60s
plus free eye test

Walton On Thames 22 High Street, Tel 01932 251 960

specsavers.co.uk

If you're over 60, you can get 25% off frames, lenses and any extra options when you buy from the £49 frame range or above. Applies to one pair of glasses. Cannot be used with other offers. Includes replace, safety, eyewear, contact lens products and non-prescription sunglasses. Discount not transferable in whole or in part for cash. Free eye test funded by the NHS. SKU 2546031. ©2016 Specsavers. All rights reserved.

www.garden-makers.co.uk
gardenmakers garden design
creating distinctive gardens for modern living
01932 220280 / 07759 916458